

## FRIDAY 1<sup>st</sup> September 2017

3.00pm onwards	<b>Check in</b> at Conference Reception, the atrium of the Warwick Students' Union.
4.30 – 5.30pm	<b>Tea/coffee and cakes</b> with the NAWG committee. Chancellor's Suite
This will be a time to relax after your journey, meet new writing friends and renew old friendships.	
7.00pm	<b>Evening Meal</b> in the Rootes Restaurant, 1 <sup>st</sup> floor, Rootes Building.
<b>The Bar will be open, on this floor.</b>	
8.30pm (ish)	<b>Relax</b> in Bar Fusion; 'Open Mic' entertainment in Chancellor's Suite. Book a spot.

## SATURDAY 2<sup>nd</sup> September 2017

7.30am – 9.00am	<b>Breakfast</b> in the Rootes Restaurant, 1 <sup>st</sup> floor, Rootes Building.
9.30am – 11.00am	<b>1<sup>st</sup> Bookable workshops.</b> All in Humanities Building. Assemble in Humanities Concourse for allocation of workshop rooms. List displayed on notice boards.
10.45 am →	<b>Tea/coffee refreshments will be available in Rooms 58 and 60.</b>
10.45am onwards	<b>The Hub of the Festival</b> , at its liveliest. Several alternative sessions/Book stalls open to view and buy members' books/book readings/head massage/meet specialist experts. Rooms off the concourse in Humanities Building. Book sales and readings room 58, room 60 for chatting, see the shortlisted competition entries, and meet Kate Nash. Refreshments and lunch will be served in these rooms throughout the festival.
12.30pm – 1.30pm	<b>Buffet Lunch</b> , served in Humanities, rooms 58 and 60
1.45pm – 2.45pm	<b>Meet the Agents</b> <b>Hattie Grunewald</b> from Blake Friedmann, and <b>Kate Nash</b> an independent agent. There will be short talks followed by an Q&A session, main lecture theatre 52
<b>Don't forget to hand in your Mini-Tale before 3.00pm today</b>	
3.00pm – 4.30pm	<b>2<sup>nd</sup> Bookable workshops.</b> All in the Humanities Building.
4.15pm →	<b>Tea/coffee refreshments will be available in Rooms 58 and 60.</b>
6.00pm – 6.45pm	We now adjourn to the Rootes Building, for the rest of the evening.
6.15pm By invitation	<b>Short-listed only</b> , to go straight to the Chancellor's Suite for the Chairman's Drinks Reception, meet, <b>Lady Emma and Lord Julian Fellows of West Stafford</b> , novelist <b>Peter Robinson</b> , speakers and tutors and the NAWG committee.
<b>The bar will be open until midnight.</b>	
6.45pm for 7.00pm	<b>Gala Dinner.</b> Chancellor's Suite. Table plan at the foot of the stairs in Fusion Bar.
8.30pm (approx.)	<b>Awards Ceremony, prizes will be presented by The Lord Fellows of West Stafford</b>
9.00pm (approx.)	<b>After-Dinner Speaker, Peter Robinson.</b>
9.30pm (approx.)	<b>Peter Robinson's books will be available for purchase; Chancellors suite.</b>

## SUNDAY 3<sup>rd</sup> September 2017

7.30am – 9.00am	<b>Breakfast</b> in the Rootes Restaurant, 1 <sup>st</sup> floor, Rootes Building.
9.30am – 11.00am	<b>3<sup>rd</sup> Bookable workshops.</b> All in the Humanities Building.
10.45am →	<b>Tea/coffee refreshments will be available in Rooms 58 and 60</b>
11.30pm –12.15pm	<b>NAWG AGM</b> in Humanities room 52.
12.15pm –12.45pm	<b>Grand Raffle.</b> Humanities room 52. All drawn prizes will be noted for collection later if you miss coming.
1.00pm – 1.45pm	<b>Buffet Lunch</b> , served in Humanities, rooms 58 and 60
1.45pm – 3.15pm	<b>4<sup>th</sup> Bookable workshops.</b> All in Humanities Building.
3.00pm →	<b>Tea/coffee refreshments will be available in Rooms 58 and 60</b>

**The Festival officially closes at 3.30pm**

There will be many stalls at the Saturday **Market Place**, for the sale of books and offering services to writers. Published authors who belong to NAWG may leave their books to be sold in the dedicated **Book-Section**, new last year, and very successful. We take no commission from NAWG members, see page 23 in Festival Brochure.

**Rooms 58 and 60, the Humanities Concourse and the Japanese Garden** are ideal venues for social networking. Tickets for the **Grand Raffle** will be on sale throughout Friday and until 9.30am on Sunday; the Draw will be at 12.15pm on Sunday morning.

**Unclaimed prizes will be displayed for collection until 3.30pm, on a table in the Humanities Concourse**