

**Short Story judge and Critiques by Tim Wilson.** Tim Wilson has enormous experience as both writer and teacher. He took the MA in Creative Writing at the University of East Anglia, and has been a professional writer since 1986. His historical novels written under the name Jude Morgan have attracted rave reviews from Hilary Mantel, Tracy Chevalier and Joanna Trollope. His novel about the Brontes, *THE TASTE OF SORROW*, was shortlisted for the Portico Prize and has been optioned for TV serialisation by BBC Wales. Tim's latest novel *THE SECRET LIFE OF WILLIAM SHAKESPEARE* by Jude Morgan, is his 30th published book.

**Poetry judge and Critiques by Susan Clark.** Susan is a committed lover of poetry who holds an MA in the subject. She feels privileged to have taught poetry for over 40 years to students of 'A' level English Literature and of 'A' level English Language. Between them the separate subjects develop an appreciation of how the meaningful core and emotional impact of a poem is underpinned by linguistic crafting. A member of The Poetry Society, Susan is also a keen member of a local monthly poetry group, in which members both read and write poetry. She judged poetry competitions for NAWG in 2015 and 2016

**Organised for and on behalf of NAWG  
(National Association of Writers' Groups)**

Registered Charity No. 1059047

Web: [www.nawg.co.uk](http://www.nawg.co.uk)

Email: [comp-open@nawg.co.uk](mailto:comp-open@nawg.co.uk)

Or, telephone: 01733 311680 *for further information.*

Full details and downloadable entry form on our website

**This entry form may be photocopied.**

**The winning entries will be published on the NAWG website.**

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# NAWG 2018 Open Writing Competitions

two categories

## Short Story / Poetry

(Please use this entry form for entering either)

Short Story - Judged by Tim Wilson

Poetry – Judged by Susan Clark

Big money prizes for both categories,

1<sup>st</sup> prize: £200

2<sup>nd</sup> prize: £100

3<sup>rd</sup> prize: £50



Entry fee £5

for a single entry in either category

Poetry only, three poems for £10

Optional Critiques £5 each

Available for both categories

Email entries accepted

**Closing Date: October 31<sup>st</sup> 2018**

**The National Association of Writers' Groups**

1<sup>st</sup> prize £200 – 2<sup>nd</sup> prize £100 – 3<sup>rd</sup> prize £50


Entry fee for both categories £5 (each entry)

For Poetry only, three poems for £10

Optional Critique, £5 each (for postal entries don't forget s.a.e.)

**COMPETITION RULES**

- 1 Entries must be in English and typed or printed on one side of white A4 paper or emailed formatted as a Word file.
- 2 Stories can be from 500 to a 2,000 words maximum.
- 3 Poems can be any style, maximum 40 lines.
- 4 Handwritten entries are not permitted.
- 5 Stories and poems must be for adults.
- 6 Pages should be numbered.
- 7 Please, do not put your name or any other identifying marks on your manuscript, or within the email attachments.
- 8 Stories or poems must not have been previously published nor should they have won a prize in another competition.
- 9 **Postal entries:- SEND TWO COPIES**, plus the entry form, cheque and s.a.e. for critique if needed. **Post to - NAWG 2018 Open Competitions, 12 Laxton Drive, Oundle, Peterborough, PE8 5TW**
- 10 **Email entries:** - attach your entries formatted as Word files. Include entry form details, including how you are paying, in the body of the email. **Email to [comp-open@nawg.co.uk](mailto:comp-open@nawg.co.uk) with 'NAWG 2018 Open Comps' in the subject box.**

Carefully check each rule with a tick 

**\*When requesting a critique for a postal entry, please enclose an s.a.e. with the correct postage, or you can opt to have your critique by email, see below.**

\*(Please cross out as appropriate ↓)

**I enclose a stamped self-addressed envelope/ please use email for my critique**

**All email entrants, who have paid for a critique, will receive it by email.**

**If any competition rule fails to be followed your entry may be disqualified.**

Entrants may win more than one prize. As entries will **not** be returned, please retain a copy. Results will be announced by Christmas 2018.

**NAWG 2018 Open Writing Competitions**

**Short Story / Poetry**

**Closing Date 31<sup>st</sup> October 2018**

**Entry for Short Story / Poem.** ← please cross out as appropriate.

If you wish to enter both, please use separate entry forms for each one. Please write clearly in BLOCK CAPITALS (Entry form may be photocopied)

Your name .....

For our information only: Are you a member of NAWG? Yes?/No? .....

Address .....

Post Code ..... Tel No .....

Email .....

Tick if critique (s) required ↓

Title of entry (1).....


Title of entry (2).....

Title of entry (3).....

**£5 per entry (for each story or poem) Or, poetry only, 3 poems for £10**

**£5 per critique\* (for each story or poem)** Entry fees must be paid in pounds sterling.

**Amount enclosed: - £.....**

- Please make cheques or postal orders payable to **NAWG**,
- Or send a BAC payment to: NatWest, Washington Town Centre Branch, NE 38 7SG; **sort code 60-22-52; account no. 80275877**, using the ref: *OPEN COMP [your name]*. Please let the competition administrator know when the transaction has been made.
- Or, make **PayPal** payment via the NAWG website page: <http://www.nawg.co.uk/5658/>
- If you've made a **BAC payment**, or paid by **PayPal** please tick  here.

**Postal entries to:- NAWG 2018 Open Competitions, 12 Laxton Drive, Oundle, Peterborough, PE8 5TW**

**Email entries to: - [comp-open@nawg.co.uk](mailto:comp-open@nawg.co.uk)**

**Enquiries/payment method/further details: email: - as above. Tel: 01733 311680**